

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov. -2019– [OLD COURSE]****FILM STUDIES: THEORY (ELECTIVE-4)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 (A) Write a critical note on the history of Indian Cinema 14

Q.1 (B) The development of female roles in Indian Cinema - Substantiate

Q.2 (A) What are the major issues related to World Cinema? – Discuss 14

Q.2 (B) Evaluate various types of documentaries.

Q.3 (A) Analyze Indian cinema of the first half of the 20st century 14

Q.3 (B) The modern post independence cinema of Bollywood is different from the pre-independence
Bollywood –Substantiate

Q.4 (A) Write a critical note on Steven Spielberg 14

Q.4 (B) What is Kubrickism? Explain in detail.

Q.5 Short notes : (Any Two) 14

1. CGI (Computer Generated Imagery)
2. Sci-fi
3. Cinematography
4. Revenge film
5. Screen writing
